



WARRIOR

MANASQUAN HIGH SCHOOL

May 4, 1979
Volume Nine, Number Fifteen

Warriors On Parade ***Marching Down Main St.***



NHS Inducts 8

Admidst the controversy of the issuance of Varsity letters to scholars, stability reigned supreme at Academic Awards Night, April 25, 1979.

Following the Pledge of Allegiance led by senior David Grady, National Honor Society President Carl Guzzo announced the implementation of the program which will award superior students Varsity letters. (See "Scholars to Receive Letters")

A scripture reading by senior Jeffrey Raliski instilled a sense of humbleness which complimented Principal Carol Knopp's remarks.

Mrs. Knopp impressed upon the students that although they are honor students at Manasquan High School, this does not insure academic excellence in the future. However, perserverence, determination, and humility are the ingredients for developing the potential which these honored students have displayed at Manasquan High School.

The student body again pulled through with many Board of Education Awards. Fifty four seniors, fourty three juniors, and fourty six sophomores earned the honor, which requires a year long average of 4.4 the previous year.

Inducted into the Kiwanis Honor Society were a total of forty five sophomores, juniors, and seniors. Superintendent Harry Morris presented the awards in the absense of Kiwanis President, Mr. Kim Bramley.

In between presentations of awards, the A Cappella Choir sang choral music, which Mr. Lee Weisert, chorus director, wrote and dedicated especially for the occasion.

The main ceremony and lighting of the candles was introduced by senior Randall Weihs. Laura Urbanek spoke about character, Maureen McBride expressed thoughts on true scholarship, Mary Summers voiced opinions on leadership traits, and Roy Oberhauser talked about the virtues of service. After the candle lighting, Principal Knopp inducted the following new members:

<i>Robert Mennie</i>	<i>Clara Lippert</i>
<i>Greg Testerman</i>	<i>Ellen McLaughlin</i>
<i>Debbie Wolfe</i>	<i>Ruthann Kosick</i>
<i>Bill Beckman</i>	<i>Phu Hoang</i>

The main speaker of the evening was Dr. Robert Holly. Dr. Holly, who always has wisdom to give the students, kept the speech short but thought provoking.



Dr. Robert Holly

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MARCHING DOWN MAIN STREET (CONTINUED)

The band continued to enjoy the sun at Saint Augustine. After the three hour trip from Orlando, many people were eager to walk around the town and tour the historic fort. Some students decided to get their feet wet and scour the beach for sea-shells.

After dinner, the band prepared for the concert at the band shell. The band prepared for the concert for the past three months and this was the climax to many frustrating rehearsals. All the practice and effort was well worthwhile as the crowd of over 300 people gave the band a standing ovation at the concert's end. Some of the highlights from the concert were:

<i>America the Beautiful</i>	<i>Instant Concert</i>
<i>Sound of Music</i>	<i>Jesus Christ Superstar</i>
<i>Bubbling Woodwinds</i>	<i>His Honor</i>
<i>Anchors Aweigh</i>	<i>Dixieland Jamboree</i>

The band concluded the concert with John Philip Sousa's "The Stars and Stripes Forever."

"It was the best sound ever- I wish I could take the bandshell home with me," mused Mr. Eichhorn. "We had plenty of time to prepare for the concert and the kids were really 'up' for it. You never know who is going to be out in the audience. Elizabeth Mennello, a bassoon player for the Chicago Symphony, was in the audience and came up to me after the concert. She was very happy that a group of young people could play well together and get the opportunity to perform in public."

It takes a lot more than talent to support a major trip like this. The trek cost over \$ 9,000 and the band is still paying some of bill. Pancake breakfasts, orange and candle sales, concert receipts, newspaper drives, and donations contributed to the trip. If all goes well, the band would like to take another trip in two years. This will give the band two years to raise enough money for an extended trip.

"If we can raise the money, two years from now I would like to go to Bermuda. The Bermuda All-Northeast Band Festival includes marching, twirling, jazz band, and concert band competition, along with seminars in each field. I've never been to Bermuda- I think it would be a great trip," concluded Mr. Eichhorn.

The band is not limited to Bermuda though. The Irish Tourist Board invited the band to perform during Saint Patrick's Week, with parades in Dublin, Galway, Cork, Limerick, and Killarney. An open invitation offers a trip to Coventry, England, to attend the England Anglo-International Festival of Music. Honolulu beckons with the Hawaiian Festival of Music and Niagara Falls offers the Blossom Festival Parade.

Even though the big trip for the band is over, there is a lot of work left. The band will march in two Memorial Day parades and the Elks' Parade in Wildwood, New Jersey. The stage band will hold a concert sometime next week during sixth period and twirler captains, new twirlers, and next year's drum majorette will be announced at that time.

Michael De Santis

Cover Photo and inside photos by Judy Beliveau

The Manasquan High School Warrior Band in concert at Saint Augustine, Florida.



Scholars to Receive Letters

"We hope that rewarding scholarship with varsity letters, wearable symbols of achievement, will remove the stigma that has existed against scholarship in this school," stated Carl Guzzo, Honor Society President.

During the last month, Carl and Mrs. Patricia Limpantsis, Honor Society advisor, discussed implementing a program which would reward honor students with varsity letters. The program here at M.H.S. was to be modeled after similar ones at Asbury Park and Howell High Schools.

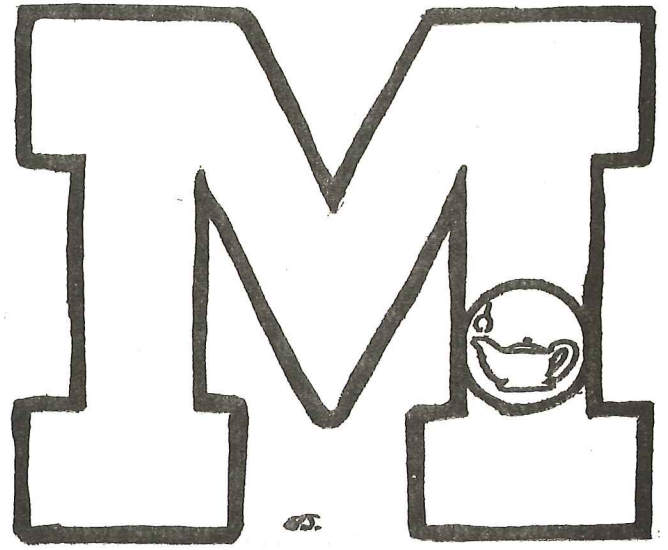
Carl and Mrs. Limpantsis then proposed the idea to Mrs. Knopp. "She was very receptive to any idea which would further the cause of scholarship," according to Carl. The three then finalized the criteria which would determine one's eligibility for such an award.

In order to receive a varsity letter, a student must have a 4.7 cumulative grade point average at the end of his junior year, thus enabling him, if he is eligible, to order and wear a varsity jacket by his senior year.

In addition, an honors patch, featuring the head of the Manasquan Warrior, will be awarded at the end of each school year to those students appearing on the first honor roll three times and the second honor roll one time for that year. Twenty-two seniors will receive this patch during a special program before the end of this year.

Mrs. Knopp applauds this as a step in the right direction. "I believe that anything which can be done to further develop respect and public acknowledgement for excellence in scholarship is a much deserved, positive step for any academic institution."

"We felt that there has not been enough tangible rewards given to scholars. We wanted scholarship awards to be brought on par with athletic awards," explained Carl Guzzo.



However, several members of the Senior Class feel that the awarding of varsity letters to scholars is ill-advised. This view is crystalized by Jeff Raliski, Senior Class salutatorian, "I am against awarding varsity letters to scholars; however, I am not against recognition for academic achievement. Academics and athletics are two completely different skills. Yet, by awarding varsity letters to both fields, you are equating them. Athletics and academics are two different disciplines and it is wrong to honor one group with the other group's award."

There is disagreement among faculty members as well over the awarding of varsity letters for scholastic achievement. Coach Hawkins agrees with scholarship recognition but feels that a varsity athlete with a 4.7 cumulative average adds more to the total well being of the high school than does a student with a similar average.

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Key Club Attends Convention

The Manasquan High School Key Club remained active over the past Easter vacation by attending the 33rd Annual New Jersey District Convention. The convention was held at Tamiment Resort and Country Club in Tamiment, Pennsylvania on April 20, 21, 22.

It was a very busy weekend for the eight Key Clubbers that attended but there was time to enjoy the fine facilities that were offered to them.

During the three day period, the main objective was to get acquainted with how other clubs worked and to learn about different fund-raising activities. Also, New Jersey District Officers were elected.

Workshops were held on Saturday morning for the Presidents, Secretaries, and Treasurers, along with special courses in publicity and community service.

On Friday and Saturday evenings general sessions were held where awards were given out and several interesting speeches were presented.

"The best thing about the convention was that we met a lot of interesting people and we learned how other clubs operated," stated Gary Abadrabo.

Manasquan was honored by receiving the "Outstanding Key Club" of Division Six in New Jersey. Past President Dan Barry and Secretary Brian Ball received awards for their fine accomplishments at their positions.

The weekend was not all work; the key club members were given time to make use of the indoor swimming pool, the golf course, and the game room. Dances were held on both nights along with various get-togethers where the members became friendly with the other clubs.

"We have the enthusiasm and the right ingredients to become the top club in New Jersey and by attending this convention, we learned some things we have to do to receive this award," replied Tom Herrmann.

Next year the club hopes that more members will attend this event because it is a worthwhile experience and a great learning device.

The members who attended were Tom Herrmann, Gary Abadrabo, Mike Clayton, Robert Galizio, Eric Lapham, Fred Jenkins, Doug Fee and Todd Marshock. The club would like to give a very special thanks to Mr. Lapham who acted as chaperone for the weekend. For being notified on such short notice and not knowing how anything was suppose to operate, he did a fine job and he was a lot of fun and we really appreciated it.

Tom Herrmann

Scholars to Receive Letters

-CONTINUED-

Therefore, if a student who achieves academic excellence receives a varsity letter plus other honors, it seems fair to give an extra honor to a sportsman who achieves the same academic standing. "This thing could go on and on," concluded Coach Hawkins, "but in no way is that student on the same level as an athlete with the same cumulative average."

Social Studies teacher Richard Trimble is disturbed that our high school is known mainly as an athletic school, because this overshadows our academic achievement. Mr. Trimble, being informally involved with other area schools, would be willing to compare our academic standing with any parochial or pub-

lic school. He feels the varsity letter for scholars is one small step in the direction toward recognizing our academic excellence.

Coach Ron Gerlufsen thinks a varsity letter connotes sports and is not a suitable award for scholarship. Mr. Gerlufsen continued, "No award will give a person more self-esteem because that comes from within. People must be proud of and get satisfaction from their accomplishments. That's the real reward."

In conclusion, Honor Society advisor Patricia Limpantsis explains, "Just as the best football players receive varsity letters, so too should our best students. A varsity letter simply means you're the best."

Art Serratelli

Brockmeyer Leaves Squan

Mrs. Kristie Brockmeyer, a chemistry teacher at Manasquan for the last seven years, left the school system on April 30.

"I will miss the people, especially the faculty and the friends I will be leaving behind," said Mrs. Brockmeyer.

Mr. and Mrs. Brockmeyer will be moving to Iowa within the next week. Last summer it was decided that they would move to Iowa from Lanoka Harbor, near Forked River. In Iowa, the couple will run a bar that they bought.

Mrs. Brockmeyer's husband has worked part time as a bartender, and he thought that he would enjoy owning a bar. This is one of the major reasons why the couple bought the bar.

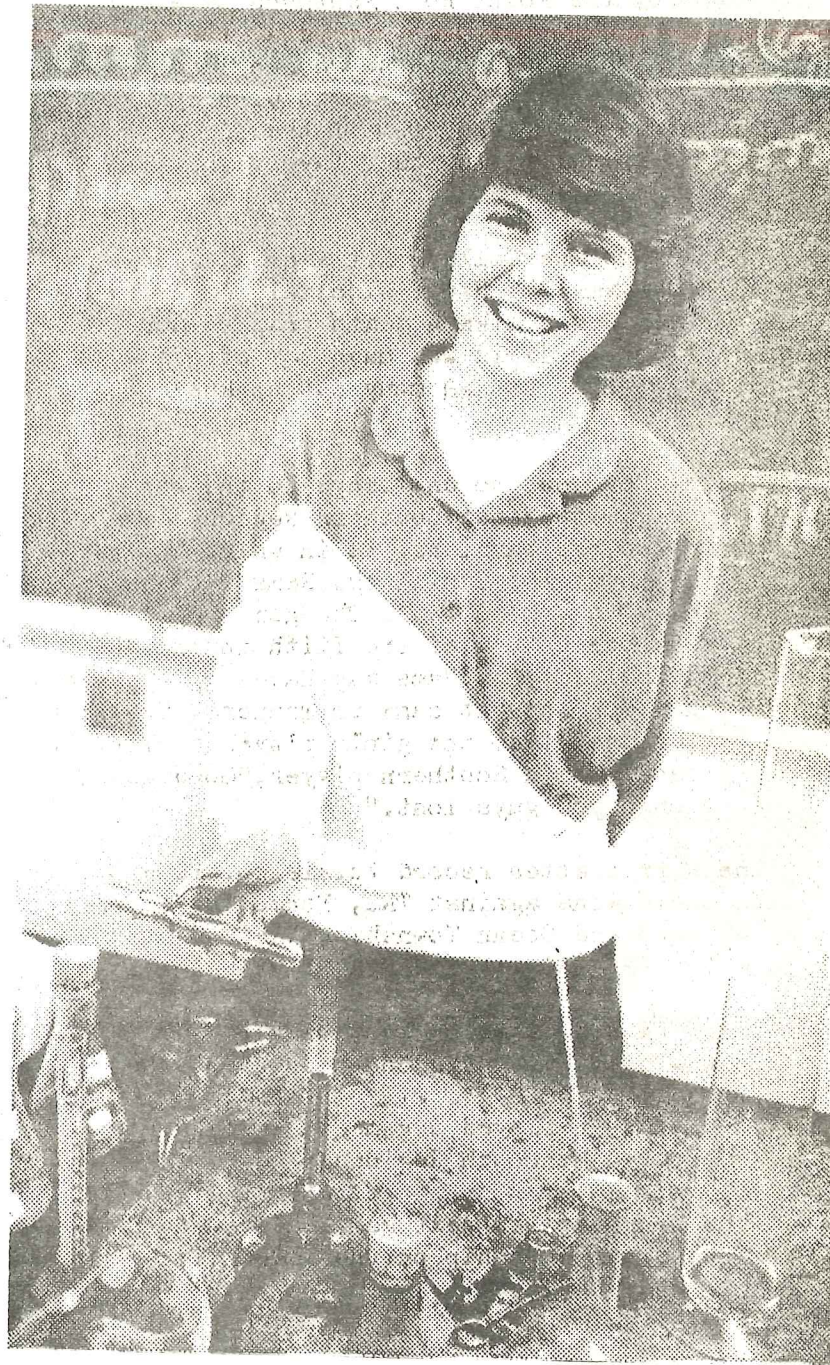
Mr. Brockmeyer is an accountant and will still do small amounts of accounting in Iowa. A teaching position is open for Mrs. Brockmeyer next September, but she doesn't know if she will take the job yet.

Mrs. Brockmeyer graduated from Mankato State in Minnesota. Her first teaching position was in Wisconsin and then Manasquan. While in Wisconsin she taught General Science. She also teaches Advanced Chemistry and is qualified to teach physics.

Mr. and Mrs. Brockmeyer's hobbies include bowling and camping. The couple has been camping in Massachusetts, California, along the Mississippi and Wisconsin. Mrs. Brockmeyer also enjoys sewing and handicrafts.

Miss Woolley, a biology major, will replace Mrs. Brockmeyer.

Michelle Kreiss



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"The most important thing in life is to love someone.
The second most important thing in life is to have
someone love you. The third most important thing
in life is to have the first two happen at the same time."

Why Not Ban the Automobile?

With the cooling down of the disabled nuclear reactor at Three Mile Island, it is time for the hot-headed opponents of nuclear energy, who would like to see a shutdown of all of the "nukes" in the United States, to cool down themselves and take a sensible look at what tremendous consequences this would create.

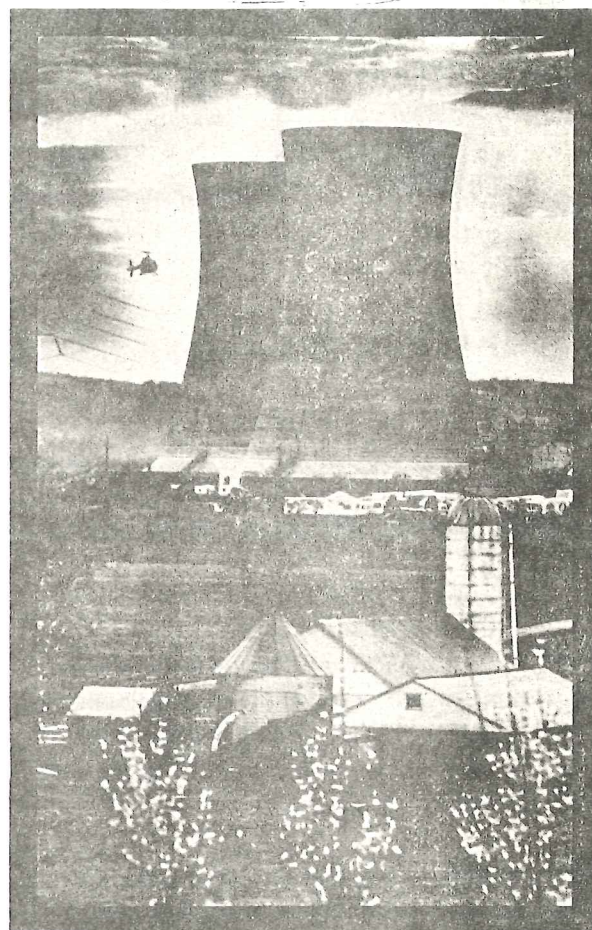
About 14 percent of the nation's electricity is produced by nuclear power plants. In some parts of the U.S., nuclear reactors account for half of the electricity. Shutting down the plants would cause blackouts and brownouts, and public havoc. In addition, electric bills would rise sharply, since utilities would be forced to find another source of energy.

America's electricity depends mostly on four types of fuel: nuclear, coal, oil and gas. If nuclear power is eliminated, it cannot be replaced by oil and gas, due to their shortage and expense. Petroleum is needed mainly for transportation and to heat homes; the country would suffer more of an oil shortage if a greater amount of it was used to generate electricity.

Using coal to produce electricity has its own environmental dangers. A new coal-fired plant gives off enough sulphur dioxide in a year to cause 25 deaths and 60,000 cases of respiratory illness. Coal is also much more expensive than nuclear energy. Annual costs would increase by hundreds of millions of dollars for just one utility to convert entirely to coal.

Each year, 50,000 people die in automobile accidents, and millions of others are injured, not to mention the health hazards created by the pollution cars produce. Yet, gasoline-powered autos are rolling off the assembly line in ever-increasing numbers. When asking the ridiculous-sounding question, "Why not ban the automobile?" the typical response would be, "Because it's necessary to our way of life, and it has no reasonable alternative." That is the same reason nuclear power should not be abandoned. But there's one important difference—operating the nuclear power plants has not resulted in a single death or serious injury in more than 20 years.

It is true that there are risks involved with nuclear energy, but these are not insurmountable.



Three Mile Island nuclear plant towers above farm near Harrisburg, Pennsylvania.

There are pitfalls on the way toward any successful venture. One cannot look at the accident at Three Mile Island and give up all hope for the safety of nuclear power, just as the concept of safer ocean liners didn't go down with the Titanic. Instead, higher safety standards were applied to the vessels and many reforms were made, which is the same route now being taken by the nuclear power plants to prevent any future malfunction.

As oil and gas become more expensive and harder to acquire, we are forced to look for new energy sources. Solar power is a strong possibility for the future which deserves much more research. Geothermal energy, hydroelectricity, and co-generation of power are other possibilities. But none of these have yet been developed and researched enough to take on the responsibilities of nuclear power.

In the time being, nuclear plants can supply the nation with a large amount of electricity, cheaper than any other source. With better safety precautions, nuclear energy will serve America efficiently for years to come.

Shooting THE Bull With (O) SEAN BOYAN



A LITTLE BIT OF EVERYTHING

General Public Utilities Corporation, the parent company of the three companies that use energy from the Three Mile Island nuclear plant, is now saying that they cannot bear the full cost of the shutdown of the Harrisburg nuclear facility. Company spokesmen have said that the federal government and the taxpayers will have to pay for the shutdown. Payment of the losses will come through electricity rate hikes.

If GPU were to pick up the entire cost of the plant shutdown, the company says it would go bankrupt. Well why wasn't that planned for ahead of time? Why wasn't there a fund to cover the companies' losses in case of the shutdown of the plant? The whole situation at Three Mile Island seems like it was devised by shortsighted, greedy businessmen. Negligence by Babcock and Wilcox (the builder of the plant) and GPU is not only jeopardizing thousands of lives, but it is also worsening the economy by forcing innocent customers to produce more money for bills.

The audacity of GPU is unsurpassed in recent times. After putting Pennsylvanians and New Jerseyans through hell during the crisis period, the company decided to charge customers for what actually was their own failure. Even if GPU can't pay for the closedown at Three Mile Island, taxpayers should not be faced with paying the price for it. If the plant closes down and the area has to find different sources of electricity, maybe it will be safer for us in the long run. I can just picture that GPU spokesman making the announcement of rate increases; he might say something like, "We almost burned your bodies and homes and now we are going to burn through your pocketbook for sure."

.....What about the small community of Bordentown trying to force its welfare recipients to earn their checks. It seems only fair that people who can work but can't find a job should have to perform some duty for their pay. But the courts ruled not to allow it, and Bordentown almost had to set up a welfare system according to state guidelines.

But after some reluctance from the

State, Bordentown was allowed to set up a workfare system that would make work for welfare checks optional. So now if the welfare receiver wants to earn his check, he can. A bill now before the State Senate would let all communities have this sort of system. It could save a lot of money for municipal governments by cutting down on expenses for some labor. The entire country might be advised to employ such a system.

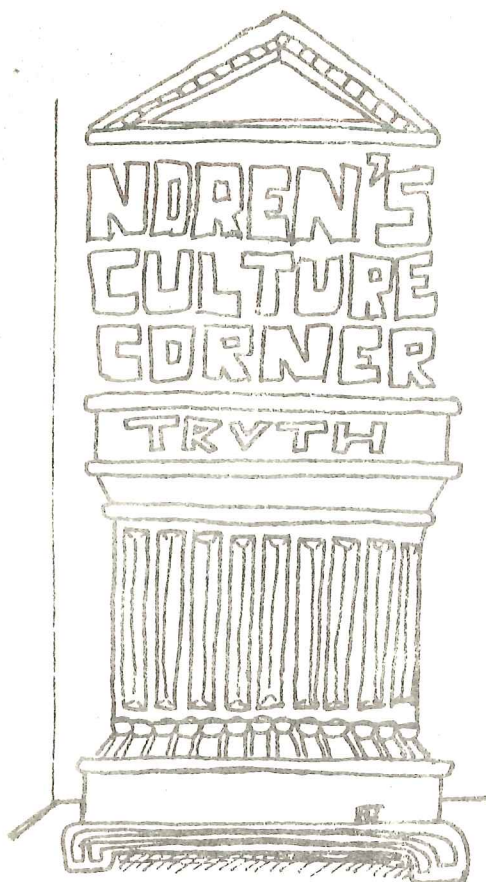
THANK YOU

While many of us wondered who our guidance counselor was for the first three years of high school, when we became seniors, it was evident that this person is irreplaceable. Considering that Manasquan High School only has four guidance counselors it almost seems impossible that they could provide the student with any worthwhile assistance. Each counselor must guide approximately 350 students.

But if it were not for my counselor, I know I could never have gotten through the college applications and piles of scholarship inquiries. These men and women specialize in answering the questions that college-bound students always have and in finding other occupations for kids who aren't going to college. We all would have a hell of a problem getting accepted anywhere without them. I think I can speak for seniors in general by saying thank you to: David Handler, Liana Lang, Walter Pawlukanis and Carol Sutker.

FINAL NOTE:

The man who is entrusted with the job of preserving the constitution of the United States, Supreme Court Chief Justice Warren Burger, has dealt another blow to the ruination of the First Amendment. In lieu of the decision by Burger that courts should be allowed to know what went on in a reporter's mind when he wrote a biting criticism, maybe reporters should be allowed to find out what goes on, if anything at all, in Warren Burger's mind.



MAGAZINE REVIEW

There is no "Continued on page 79" in this magazine. Another good feature is its low price. Scientific American is a large-size magazine with limited advertising, about 200 pages, and a price of only \$1.50.

Games- This bimonthly magazine explores the world of games (of the mental sort). It tells of the goings-on in the worlds of tournament chess, checkers, backgammon, Othello, Scrabble, Master Mind- just to name a few. There are also several contests in which readers try to find the best solution to a puzzle for various prizes.

The majority of the magazine, however, consists of games and puzzles for the reader to solve. Some of the games are for two players and usually only require a pencil. Some of the solitaire puzzles are a lot of fun, like this one:

Match the two columns.

- | | |
|---------------|-------------------------|
| 1. Coincide | A. May be a grandfather |
| 2. Proportion | B. Killing money |
| 3. Manifold | C. Pink |
| 4. Cooking | D. Half a debate |
| 5. Mildred | E. Chief dove |

On the other hand, some can be extremely difficult, like this one:

Two trains, each $1/6$ of a kilometer long and traveling 60 kilometers per hour, meet and pass each other. How many seconds is it between when the locomotives pass each other and the cabooses pass each other?

Games is an excellent magazine and, because it can keep a reader busy for two months, is well worth its \$1.25 price.

In my endless quest for things of a cultural nature to review, I have noticed that I have not yet touched upon the world of magazines. Even though most magazines are "picture" magazines like Cycle and Hot Rod, there are some genuinely readable magazines on the market.

Scientific American- This is an excellent magazine for science students or anyone with a serious interest in recent scientific developments. It is written on a college level, meaning that the reader must know quite a bit about science in order to appreciate all this magazine has to offer. Each article approaches its subject in complete detail, which results in the articles being anywhere from eight to twenty pages long. Consequently, each issue only has about eight articles. Articles in the May, 1979 issue include "Laser Chemistry", "Molecular Basis of Cell Movement", and "Intrinsically Difficult Problems". This last article outlines the methods for solving such problems as predicting the outcome of a checkers game after the first move. There are also several departments, including "Mathematical Games", which presents a problem which the reader generally solves in time to buy the following month's issue.

The best feature of Scientific American is the fact that the articles are continuous.

When the locomotives meet, the cabooses are $2/6 = 1/3$ kilometer apart, and their net approaching speed is 120 kilometers per hour. It takes them $1/360$ hour, or ten seconds, to meet.

Third puzzle:
The phrase is "All work and no play makes Jack a dull boy."

FIND THE PHRASE

A	L	L	W	R	Y
D	N	R	O	A	K
N	A	K	Y	M	E
O	P	L	A	U	S
L	U	D	A	K	J
L	B	O	Y	C	A

Second puzzle:
5.C (Mild red)
4.E (Coo king)
3.A (Man if old)
2.D (Pro-portion)
1.B (Coin-cide)
First puzzle:

ANSWERS

The weather was awful and we were in a hurricane. The passengers looked as if they had walked out of the casting office of a disaster film. It was a cheap plot out of a cheap movie, but hey, this is real life. I knew I was in for a.....

MID-AIR CRISIS

by Phil Osapher

I was on Flight 13 to Cleveland; it was one of my least favorite places to go. Sitting with me at gate 13 were a group of people who looked like the cast from any "Airport" movie.

To my right were the singing nuns that are in every disaster film. Between them was a guitar case; it was probably filled with exploding Bibles.

Sitting in the far corner was a rabbi. "At least the film would sell in Miami," I thought. Next to the rabbi was a lady who looked 10, maybe 11 months pregnant. "She'll go into labor between here and Cleveland," I said.

One person was missing, the drunk. There always has to be a drunk. Just as my nerves were relaxing, the drunk came crawling out of the bar.

I couldn't take this second rate melodrama any more. I left my seat and I ran onto the plane.

Running by the cockpit, I heard the pilot and co-pilot and the stewardess arguing about whips and chains. I then remembered that in the first "Airport" a fight between Dean Martin and his girl made him get drunk before the flight.

I went to my seat as the other passengers boarded. Where was a housewife, so I can take some valium from her? Every housewife has a bottle of valiums and I need the shelter of a mother's little helper.

I saw the pilot go to the bathroom, which seemed like a good idea to me. I walked by the john the pilot was in and I smelled this sweet smell; I knew it well.

I kicked open the door and I saw the pilot getting stoned. He looked at me and he said, "You don't think that I would fly one of these things straight, do you?"

I knew that this was not going to be a fun flight. I had to draw up my survival plans. Then I saw the blind lady; she would be my ticket to safety.

The blind lady never dies; nor does the nice guy who sits next to her. I was going to be the nice guy.

The pilot took off with a sadistic bounce take-off, especially nasty to the passengers with hemorrhoids. When the plane leveled out, the crew jumped out of the plane with parachutes.

Who would fly the plane? We need a pilot. George Kennedy! We can lower him into the plane, just like "Airport 75." The intercom came on, "We are sorry to announce that George Kennedy is in South America and can't help us."

Then another name came to mind, Jack Lennon. He did a good job in "Airport 79." The intercom came on again, "Jack Lennon is doing a publicity stunt in Harrisburg, Pa."

It was right then that I thought that the crew must be realizing that I had cut the strings on their parachutes. I looked at the other people; none of these morons could tie their shoes, never mind fly a 747. I would have to fly the plane.

I brought the blind lady up to the cabin with me; nothing ever happens to the guy who is nice to the blind lady.

Everyone on the plane was in a state of confusion. The drunk was screaming. Here it comes! The nun starts to bless and whack; she hits the drunk. That's always good for a few laughs.

The nuns broke out and started to sing, "One hundred bottles of beer on the wall..." I went over to them and said this was going to be at the least a two hour movie. They started to sing again, "One thousand bottles of beer on the wall..."

I grabbed the blind lady and I brought her to the cabin with me. Before she and I could fall in love, she had to go to the bathroom. In the bathroom she was blown up by a bomb. It was just what I feared, a plot complication.

If I couldn't trust the blind ladies, who could I trust? Of course, the nuns! I walked back and I heard them singing, "834 bottles of beer on the wall, 834 bottles of beer..."

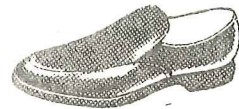
The nuns would be my navigators, after all they did have divine guidance. I was left the task of flying.

At this point, all hell broke out. The pregnant lady went into labor and the baby was delivered by the rabbi. The rabbi was mad when the nuns baptized the baby. The ex-pregnant lady was mad that her husband, the rabbi, would let the nuns baptize the baby.

I went back to the cabin and went on the radio. "May Day, May Day this is Flight 13, no pilot, the food is awful and we...."

Continued in the next Warrior

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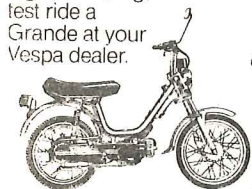
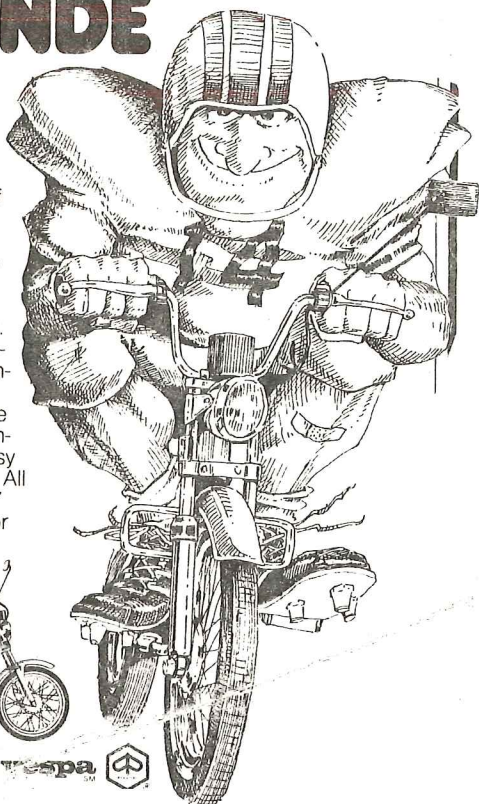
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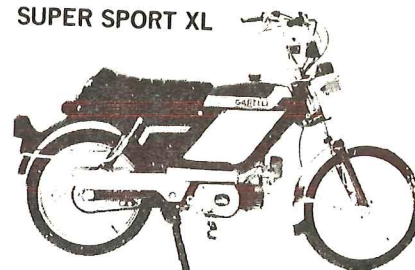


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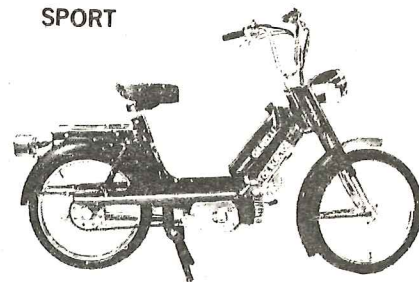
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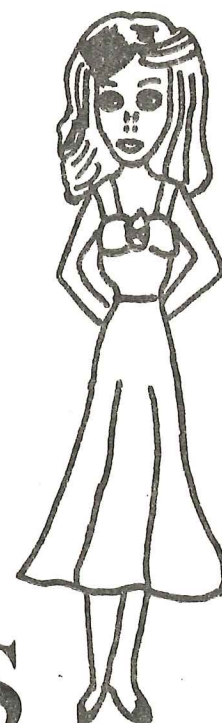
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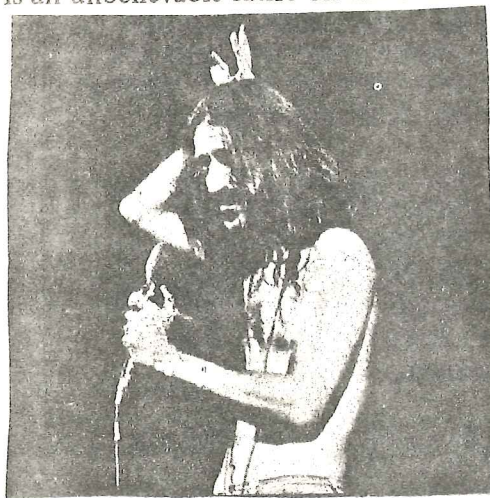
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bouti Tango" is next, which is approximately three minutes of extremely fast guitar with a somewhat tango-ish background provided by bassist Patrick O'Hearn and drummer Terry Bozzio. Recorded on a portable four-track machine (as was "Rat Tomago"), the sound quality is somewhat poorer than the rest of the album, but the guitar notes come through rich and clear.

"Tryin' to Grow a Chin" sounds amazingly close to some of the Tubes' material, mainly due to the drums and keyboards. Chaotic vocals by Terry Bozzio are similar to new wave in content, with lines like

"I wanna be dead
In bed
Please kill me,
'Cause that would thrill me."

"Dancin' Fool", sung by Zappa, is an unbelievable satire on disco fans



and their habits. Instrumentally, this song is quite simple, but since the topic is disco, the music is appropriate. Unlike Zappa's earlier anti-disco song, "Disco Boy", this tune has almost no guitar and has repetitious bass and lyrics which is most likely the reason for ra-

dio airplay of the song. Unfortunately, most of the persons hearing it broadcast would not understand why Zappa sings this type of material.

Ending side three is one of the cruder songs on these discs, that being "Jewish Princess". If you have heard any Zappa material or know what he performs, it is possible to imagine how insulting these lyrics are. Back-up vocals are extremely tight, which is typical of Zappa's music while bass and drums set the pace for the lead vocals.

Side four is the best side of the album instrumentally, beginning with "Wild Love", which resembles older Zappa material from his solos and with the Mothers of Invention, the latter referring to the vocals.

"Yo Mama" begins with machine-gun guitar riffs in an amazingly quick and accurate solo by Zappa, which soon sees the addition of the bass drums and keyboards in full force. This is a good example of the type of music that Zappa plays in concerts; as the song progresses, so does the intensity of the guitar. Insultive lyrics are reflective of the title, with lines like "You're really kind of stupid and ugly too" and "Ain't much hope for a fool like you."

A large portion of the songs on this album are from Zappa's controversial four record set entitled "Läther", which was never released due to Warner Brothers and their legal procedures. Other tunes from the "Läther" album were released on Zappa's past three lps, "Live in New York", "Studio Tan" and "Sleep Dirt".

"Sheik Yerbouti" is a good illustration of what ex-

tents Zappa will go to to have his music publicly released. At one point last year, while the future of "Läther" was still debatable, Zappa was interviewed on radio station KROQ in Pasadena. Here he played all eight sides of "Läther", informing people that "...I've taken it upon myself to come down here and advise anybody interested in the stuff that I do to get a cassette machine and tape this album. You can have it for free. Don't buy it, tape it."

Undoubtedly, Frank Zappa has volumes of more material stored away for future recording (some of the cuts off of "Sheik Yerbouti" were written a number of years ago. Zappa's comments as to what he plans for the future were typically indirect: "I hope to continue to operate in the areas that I operate in except that some of them may become more important." But no matter which direction in music that Zappa follows, he will always be known as a bizarre, abstract musician.

ROCK NOTES

I neglected to mention last week the name of the replacement for U.K.'s drummer Bill Bruford. Terry Bozzio, who saw years of experience with Frank Zappa, has replaced Bruford and appears to be filling in the position well.

Gerry Cervenka



JEFFERSON AIRPLANE

FLIGHT LOG: part two

In the last issue of "The Warrior," I reviewed the first half of an album that covers the growth and dissolving of one of the greatest rock bands of the sixties and seventies, Jefferson Airplane. Here I will review the second two sides of the album.

"The music of a well-ordered age is calm and cheerful, and so is its government. The music of a restive age is excited and fierce, and its government is perverted!"

Lu Pu-We, Chinese philosopher."

The third side of the album begins with "Silver Spoon," which demonstrates the talents of the versatile Grace Slick as a writer as well as a singer. The lyrics, based on the emergence of cannibalistic tendencies in modern man, are stunning and raw, and the vocals and mood are perfect. Two songs from "Bark," "Feel So Good" and "Pretty As You Feel," follow. "Milk Train," from "Long John Silver," is next on line. The frenzied blend of vocals and instruments, especially the fiddle of Papa John Creach, grab at the listener and don't let go until the final beat. Slick's voice takes on a Joplin-ish affectation, which works well. "Ja Da (Keep On Trucking)," from Hot Tuna's "Burgers" album wraps up the side. This side is my personal favorite of the album, depicting Airplane at their strongest.

The final side of the album consists of songs by Jefferson Starship over the past few years. Here, the differences in the sounds of Airplane and Starship become apparent. The first song on the side, "Come Again? Toucan," is from

DAVID SCOTT

the "Manhole" lp. This album marked the beginning of the formation of Starship. David Freiberg replaced Casady on bass, Craig Chaquico filled in for Jorma on lead guitar, and John Barbata acquired the position of drummer. This was the initial arrangement for the band, which still included Slick, Balin, and Kantner. The second tune, "Sketches of China," is the best song on the side. From the album entitled "Baron Von Tollbooth & the Chrome Nun," this song may have given Airplane fans hope that the Starship would carry on the great traditions of Airplane for musical casualness and perfection (a hope that turned out to be false, as far as I'm concerned). It holds all the stances and feeling of the earlier band, while still being progressive. Some credit must be given to Jerry Garcia, who plays an inventive lead guitar. "Genesis" is third, a song from Kaukonen's solo album, "Quah." The instrumentals on this song are played by Jorma and Tom Hobson, both on acoustic guitar. One of Starship's biggest hits, "Ride The Tiger," from "Dragonfly," follows. Craig Chaquico plays an aggressive lead guitar, which emits a distinctive Airplane sound. In an effort to have a commercially successful song, the band may have tried to recapture more of its old sound. An unreleased live version of "Please Come Back" closes out the album with a bang.

Watch for Starship concert info this summer. Added attraction: Grace Slick will be with them again, after brief absence due to withdrawal from alcohol.

GRADUATION

Believe it OR not!

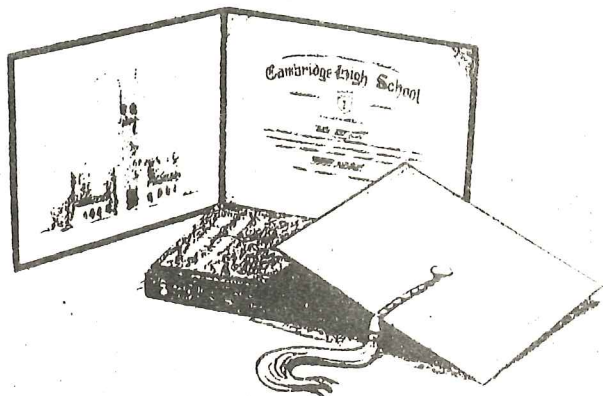
More than 650 years ago medieval students were wearing gowns similar to the ones today's seniors proudly don for graduation.

Gowns and hoods were worn daily at European colleges and universities in the 14th century, partly to provide warmth in unheated buildings. At the University of Coimbra in Portugal, a 1321 statute required all graduates to wear gowns. English colleges of that period forbade "excess in apparel" and required the wearing of a long gown.

Tailors who departed from the strictly established standards for gowns in the mid-1600's "even by a nail's breadth" were to be punished by the vice-chancellor at Oxford University in England. Less strict dress codes for graduation had been established at American colleges and universities by the early 1900's.

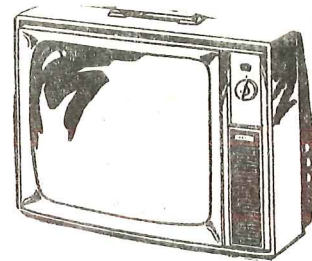
Caps and gowns became traditional for high schools in the United States about the same time. This was done, in part, because school officials felt it was unfair for there to be such wide variances in the graduation dress of wealthy students and less affluent students since all the graduates had completed similar course work.

Although today's students no longer need caps and gowns to keep warm, the tradition of wearing caps and gowns is as strong today as it was hundreds of years ago.



TV REVIEW: ALICE

by Matt Ward



Every Sunday night the funniest waitresses on TV are watched by millions of viewers nationwide. Their names are Alice, Flo and Vera and they are employed by a grouch named Mel.

"Alice" is about three waitresses working at Mel's Diner, supposedly located in Phoenix, Arizona. Alice, portrayed by Linda Lavin, is a widowed mother of a teenage boy, Tommy (Phillip McKeon) who moved to Phoenix following the death of her truck driving husband. Before this had happened Alice was just a housewife in New Jersey.

Another waitress, Flo Castlebury is a lively Southerner married several times and shooting for more. She may have helped the program's ratings during its early running with the phrase "kiss my grits".

Vera, (Beth Howland) also keeps the show going by coming up with some of the program's most unusual statements. After all, how many people her age still look up to Mickey Mouse and Captain Kangaroo?

Of course, there are other reasons for the program's success, such as the usual cracks on Mel's cooking and his snapping back. By no means is this program lasting just because of its time slot (immediately following "All in the Family").

"Alice" airs Sunday nights at 8:30 on CBS and has steadily had good ratings.

The program not only gives the viewer comedy but it also tries to bring out the singing talents of Linda Lavin. The producers have tried this before, once when Alice got a job in a bar at night and provided music, but was fired for not being able to do songs that the customer wanted. In another program she was due to sing as a replacement in a group of an old friend of hers but she faked losing her voice so that she wouldn't have to leave her son behind.

Jealousy and You

Ever hear someone say, "Ma? Jealous? Why I don't have a jealous bone in my body"? This is a very popular false statement many people make. The person who claims to have no jealous bones in his body must not have any bones at all.

Jealousy is more than just an emotion. It is a feeling that anyone who has ever shedded the slightest tear or cracked the tiniest smile can possess. Your job is to turn this wretched villain into an abiding, supportive citizen. If you deal with this "villain" inappropriately, it will only go on to hurt you. However, if you can persuade the "villain" to go straight, it can really work for you and give you greater insight to the problems that you've encountered with it.

A Psychology Today article provided two possible reactions to a jealous situation. The "stories" contained in the next two paragraphs are adapted and based on those reactions.

"My boyfriend is a rat. I finally found out that he is the playboy that I thought he was. He must have gotten tired of me, so he's taking other girls out. I saw Mary and him going to the ballgame the other day—a place where I never agreed to go. They go and leave me home with nothing at all to do. I simply can't trust either one of them anymore."

"My boyfriend is alright. He realizes I don't like to go to the ballgames, so he goes with Mary. I take pride in the fact that other girls, especially Mary, find him attractive. The fact that he is going places with other girls obviously threatens my security but is also a good hint that I am not fully satisfying his needs. Of course, I will ask him to reassure me that our relationship is still secure but I will not demand that he stop doing the things he likes to do because of my conflicting interests."

The first response is perhaps typical of us all when we first encounter jealousy. The second response is possibly the goal that we all strive to eventually achieve. The first reaction is irrational and unnecessarily mean; the second is more logical, level-headed and intelligent. With work we can attempt to expunge the first and make the second reaction natural.

Jealousy, referred to often as the "green-eyed monster", is part of all of us and is first acquired in infancy but is not inborn. As children, we might have been jealous of a brother or a sister who received "special treatment". We learned to be jealous of our mothers and we demanded that she pay more attention to us than any of our "rivals". But that jealousy is only the seed of a plant that will grow and strengthen as we mature.

The first basic type of jealousy is the fear of losing something or someone. This type is especially evident in situations involving boyfriend/girlfriend (over security), mother/father (over child attention), and brother/sister (over parental favoritism).

The second type of jealousy is the feeling of being "left-out". This is very common among many young adults today. You feel like you don't belong or are not wanted because others have something in common that you do not. What one must realize is that everyone has his specialities and it just happens that you don't share the particular interest that is making you feel "left-out".

Jealousy is a serious problem when one literally can't let a person out of their sight. You must "treat" yourself by asking, "What is it that I am jealous of?" After you answer this question you should go and talk with that person instead of manipulating them in such an irritating way that makes them really want to leave you. This is a dangerous problem because you will either throw sand or gasoline on the fire, depending upon your course of action.

Depressed and lonely people are excellent breeding grounds for jealousy. Likewise, those people who feel good about themselves and are zestful can deal with jealousy more appropriately most of the time.

So the next time you feel the "green monster" coming, don't try and kill him. Just take a good look at him and see if he won't work for you instead of letting him destroy you. You can benefit from his "visit".

Rich Rassmann

Students Tour France

During Easter vacation, two students from Manasquan High School, Robin Cooper and Michelle Kreiss, and 28 students and adults from Rochester and Southampton, New York went to France.

The lucky day began on Friday the 13. Everyone boarded a 747 jet at JFK and seven hours later, they landed in Brussels, Belgium. After a short tour of Belgium and a long layover at the airport, we then boarded another jet for Paris.

We arrived in the evening and did not get familiar with Paris until the next day, Easter Sunday. After a typical French breakfast, we all went to Notre-Dame and walked through numerous gardens before we reached the Eiffel tower. From the Eiffel tower we could get a pretty good idea of how large Paris is.

The next few days were spent riding a bus and stopping on the way to see interesting landmarks, which included the chateau Chambre and Chenonceau. We also spent one night in St. Malo on the Gulf of St. Malo.

The next day visiting the Mont-Saint Michel, an island with an abbey in the center was by far one of the most interesting places one can visit in his life time.

After a visit to Omaha Beach and the World War II American Cemetery, we started the ride back to Paris.

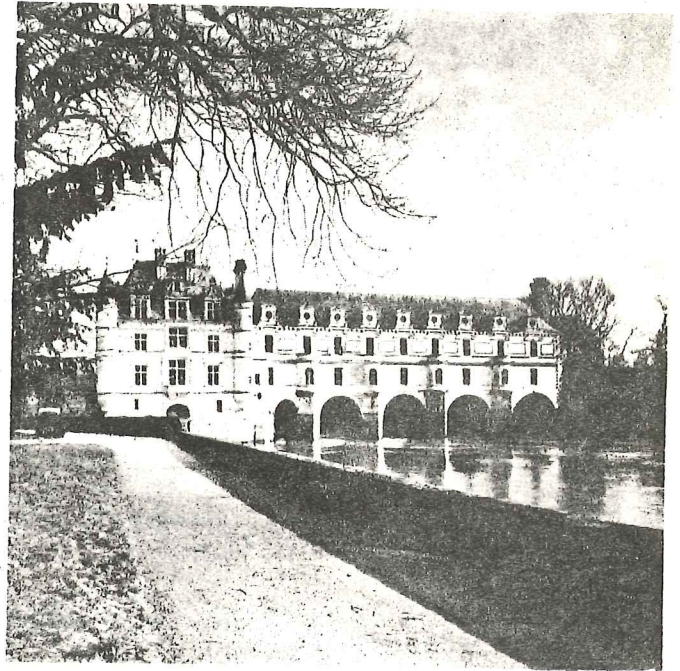
The hotel we stayed in for the last three nights of our tour was located on the outskirts of all the main attractions in Paris. With a short ride on the metro, one could visit any sight he wanted to in Paris. We all saw Napoleon's tomb and visited Versailles, where we spent the afternoon in the beautiful gardens surrounding it.

During our last full day in Paris we shopped and got a chance to look at Paris and the people that live there.

"I had a great time and I especially enjoyed visiting Versailles," said junior Robin Cooper.

Saturday, April 21, the tour ended too soon as we left for Belgium. From Belgium to New York we left on a jet and arrived in New York at 2p.m.

Michelle Kreiss



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Camaro

1979

For 1979, Chevrolet offers four different Camaros to choose from including the new Berlinetta, the Rally Sport, Sport Coupe and the Z/28. All four of these gems have many options that one may order, while each of its standard items differ some.

First we'll check out the 1979 Z/28 in stock form. The "Z" is the best performer of the four and in my opinion it has the best appearance. The long sleek body has a new nose and front and rear spoilers which add to the beauty of the machine. It's equipped with a 5.7 litre (350 c.i.) four barrel V8 that is rated at 175 horsepower. This Camaro doesn't have the muscle of the older "Z", but it has enough low end torque to get out of its own way.

The gearbox is a four speed with close ratio gears which turns a 3.73 rear axel. The Z/28 also has dual exhausts, while special springs, shocks, front and rear stabilizers and white lettered radials on 15" body color mags improve the Z's smooth ride and handling. The mean Camaro also possesses an air induction hood scoop and air louvers on the front fenders. The special instrumentation includes a tach, volt meter, temperature gauge and electric clock.

The new Camaro introduced by Chevy is named the Berlinetta. It isn't as sporty as the Z/28, but it is an impressive auto that shouldn't be looked down upon. This pinstriped beauty has a streamlined body and a different front grill than the others. This car is powered by a 4.1 litre (250c.i.) six cylinder that has a 1 barrel carb. The ride is smooth like the other Camaros, thanks to special suspension and radial tires which are mounted on aluminum mags.

The Rally Sport and the Sport Coupe Camaros are basically the same body, and both are equipped with a six cylinder like the Berlinetta which is rated at a mere 115 h.p. and both have the special suspension. The difference of the two Camaros is the Rally Sport has a rear spoiler and two tone paint, while the Sport Coupe is a solid color and minus the rear spoiler.

There are special interiors, colors and other options that one can order in his Camaro such as the model, engines, trannys, mouldings, power windows and brakes, air conditioning and sound equipment to mention a few. Also, the one option that many people are now ordering is the T roof.

Scott Climer

The four new Camaros led by the Z/28, followed next by the Berlinetta and then the Rally Sport and Sport Coupe.



Interview of the Week:

WHITE HOUSE
REPORTERS

This past Easter I spent my vacation on beautiful Jekyll Island, Georgia. President Carter also vacationed nearby on another small private island, Sopelo. Also staying on Jekyll Island was a team of White House staff reporters, whose sole job is to report to the public every move of the President. Reporters from virtually every major newspaper in the world were staying at the Holiday Inn on Jekyll.

The reporters act just as though they were on vacation except they check in at the pressroom every morning at 9, and throughout the day they carry their walkie-talkies so they can instantaneously be informed of any Presidential news.

Ellen Towner
United Press International

Question: Could you briefly tell us about your background?

Mrs. Towner: I'm from Detroit. I went to public schools and wrote for my high school newspaper. Afterwards, I attended Wayne University, Michigan and worked on the school paper there. Then I came to Washington, D.C.

Question: What is the most interesting event you have reported?

Mrs. Towner: There are too many to innumerate. I've been with the White House since Kennedy, and you can imagine the many things that have happened after all these years. I went to China with President Nixon. I was the only newspaper woman on that trip, although there were women in the broadcast field. The resignation of Nixon was one of the historic events. There has been many, many occasions of fantastic news making.

Question: How does Carter compare to other Presidents with whom you have worked?

Mrs. Towner: He's very interesting and very different. He's had a very difficult time because he's never had Congress with him for one day. He has no lieutenants on Capitol Hill who will help him push his legislation. He's made a lot of mistakes but he's also done a lot of great things in terms of pushing human rights, working for peace in the world and really trying to re-establish some sense of trust in government. He has huge problems on inflation and energy.

Question: How does Jody Powell compare to other Press Secretaries with whom you have worked?

Mrs. Towner: I would put him "fair to middling"; he's not the best and he's not the worst.

Question: Do you travel everywhere with the President?

Mrs. Towner: We've been here at Jekyll Island for almost a week. We go wherever the President goes. He takes about two or three big vacations a year; by big, I mean a week to ten days. When he travels, we go with him. I've been abroad. I went to the Middle East with him and to Mexico; I could go on and on. A White House reporter goes everywhere with the President.

Question: What is your opinion on the recent 5-4 Supreme Court decision concerning the "editorial process" of journalists?

Mrs. Towner: It's horrible! It's a tremendous setback for freedom of the press. And I think it's a rather shocking decision. It's going to make things a lot harder for reporters. I think it's Orwellian, 1984: it's the age we never really want to get into.

Frank Cormier
Associated Press

Question: Could you briefly tell us about your background?

Mr. Cormier: I've been a reporter for 28 years with the Associated Press. I've been with the White House for 16 plus years. I did not write for my high school newspaper, but I did write for my college paper at Northwestern University, Illinois.

Question: What is the most interesting event you have reported?

Mr. Cormier: Oh boy! That's pretty tough. Maybe Nixon going to China; in a different sense, Kennedy's assassination; Nixon's resignation; there's really no end to it.

Question: How does Carter compare to other Presidents with whom you have worked?

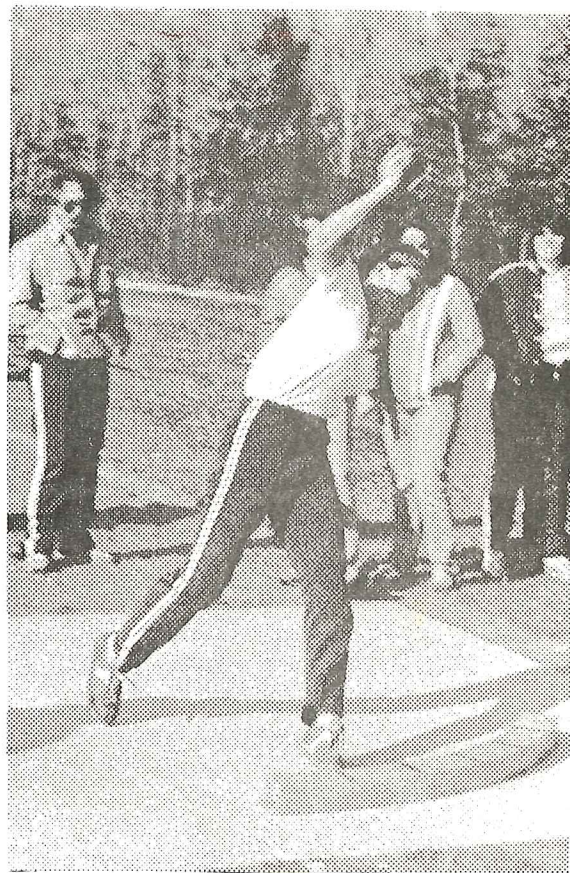
Mr. Cormier: Well, they are all individuals. Some are better mixers than others; they want to mix with everyone. Carter's a very civil person in his

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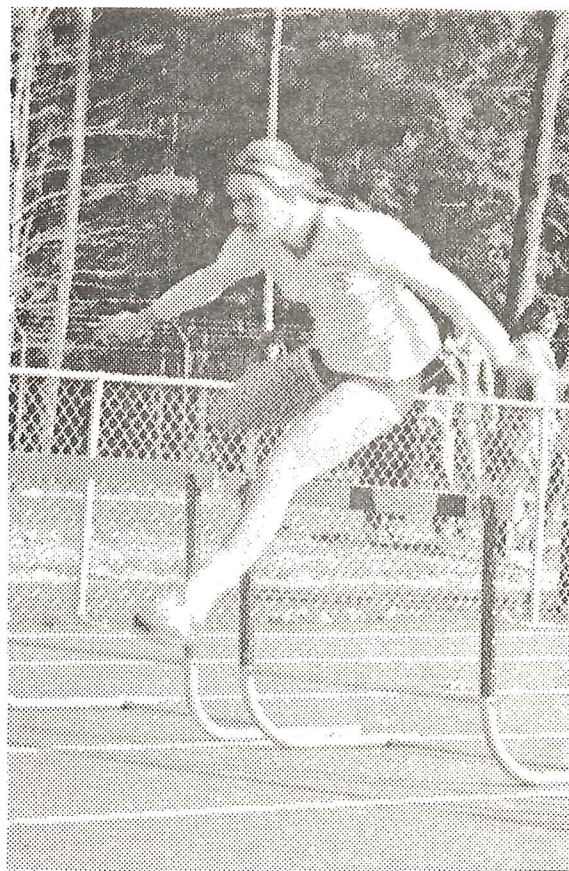
Spinola Breaks Record



(Above Left)
Sue Spinola in the 2 mile run against Lakewood. Sue set a new school record of 11:49 in this event at the Rockette Relays. Her new record broke the old one by 9 seconds.



(Above Right)
Junior Tricia Duran throws the shot put for a distance of 24'8" in the Lakewood meet.



(Right)
Ann Draycott takes first place in the hurdles against Lakewood with a time of 16.6.

RELAY TEAM SPARKS

The Squan boys' Varsity track team sparked when it was time for the relays. They were always among the top teams in competition. Their hard work paid off as they broke two school records.

SHORE RELAYS- In this annual event, Manasquan scored in four different areas to gain a tie for fourth place with CBA. Tyrone Jordan, Nick Kenney, Doug Morgan, and Lorenzo Morgan were the Squan highlights of the day. They accomplished a 47 clocking in the 440 relay to win second place. Other Manasquan highlights were a third place finish in the 880 relay, a second in the mile relay, a third in the high jump relay, and a third in the long jump relay.

KRULIK RELAYS- The Big Blue wanted a record or two and they got their wish. Not only did they tie for sixth with Ferris overall, but they broke the 440 relay school record with a 44.2 clocking. Nick Kenney, Tyrone Jordan, Doug Morgan, and Lorenzo Morgan combined for this fourth place finish. Other highlights for the Warriors were a second place in the long jump relay and a first place, 12 foot high jump relay by Olin Hester and Bob Cozza.

PENN RELAYS- Manasquan didn't score much overall, but their stay was worth it as they broke another school record. Again it was Tyrone Jordan, Nick Kenney, Doug Morgan, and Lorenzo Morgan who combined in this event. This time it was the mile relay in a time of 3:25.3 which knocked off nearly five seconds of the previous record.

The Big Blue were just as strong in dual meets as they won three out of four matches. Their only loss was to Asbury Park. But having lost most of the team, one could say that Manasquan had a good excuse for losing. Most of Squan's team was either on Easter vacation or they just decided to stay home. The only first place finishes for Squan were Doug Morgans' 42 second win in the 330 hurdles, Glenn Van Syckle's 10:56 win in the two mile, and Olin Hester's 20½ foot jump in the long jump.

ST. JOSEPH - Half the team was still gone for Manasquan, but they still had an easy time defeating St. Joseph, 88½-41½. The Warriors outscored their opponents, 71-6 in the running events. Highlights of the day were Pat Llewellyn's first place victory in the mile with a 5:02 time and Kevin Boyan's first place victory in the 120 high hurdles with a 16.6 second time.

WALL- Manasquan continued its streak with a 89-42 victory over Wall township. Highlights of the day for Manasquan were Tyrone Jordan's victory in the 100-meter-dash with a time of 11.1 and Squan's 3:35 victory in the mile relay.

FREEHOLD- The Warriors increased their record to 4-1 with a 98-33 toppling of Freehold. Highlights of the day for Squan were Tyrone Jordan's 100-yard-dash, 10.3 victory and Nick Kenney's 2:07 victory in the 880.

Scott Hoyt



Doug Morgan and Rich Esdaile show their form in the 330 intermediate hurdles. Their great efforts gained them alternating first place victories in the dual meets.

Freehold Bombs Squan

Once again, the Warriorette Soccer team fell short of a victory as they lost to Freehold Township in a Class "B" South game with a score of 3-0.

In this game as well as the others they have played so far this year, these young ladies have shown determination and dedication throughout this season.

As it turned out, this Freehold squad made some unnecessary mistakes even though they were more experienced. But with that in mind, these "lady booters" also had difficulty with mistakes.

The Patriots' first goal came at 8:31 of the first quarter by Patti Cox. Their second and third scores came within the last two minutes of the second quarter. From then on it was a battle for Squan to pull it out but it never came to be.

Despite this set back, the girls have made much improvement since the beginning of this season.

Again, goalie Beth McAuliffe had another good day, in which she and sophomore MaryBeth Birle have 19 saves out of a total of 22 shots on goal. Other standouts in this game were juniors Jeri Merriman, Lynne Eggers, Ellen McLaughlin, Linda Collinson; seniors Connie Cook, Lareine Reilly, captain Cindy Lund, Karen Farrell; sophomores MaryBeth Birle, Beth Rassmann, Jacque Queen, and Laura Stoner.

Mustangs Blow Out Warriors

The freshman and sophomore squad gave a good showing in their game against Marlboro even though they lost 2-0 on the Warrior home ground. Sophomore MaryBeth Birle proved very successful as she earned 18 goalie saves out of 20 shots against her.

The Mustangs' first goal came at 18:45 of the first quarter by Mary Lou Jicha with an assist from Jeanie Vega. Then in the second quarter, Vega came back to score at 4:45 with a assist from Lisa Schell that held until the final sound of the horn.

Colonials Scalp Squan

In their meeting with Freehold Boro, this was to be their most satisfying, impressive game to be played by Squan all season. Even though they lost, it was almost like they were playing the perfect game.

The Colonials' first score was made by Right Wing Kerry Groll at 7:40 of the first period, but it took a long hard fight until finally Squan's Cindy Lund came back to score in the third period for the tie. But in the end, the Boro came out the victor as both Meg Boylan and Amber Mayes scored in the final quarter to win 3-1.

Braves Tie Warriors

In this match-up against the Braves of Manalapan, Squan broke its losing streak with a tie score of 1-1 at the end of double overtime.

Squan first got on the board with a shot inside the 18 made by junior Jeri Merriman with the assist from sophomore Megan O'Day in 8:45 of the third period. Soon after, the Braves came back to tie up the score with less than two minutes to go in the game which sent it into overtime. In the first overtime period, the pressure was put on the Warriorettes to keep the opposition from scoring made the game more exciting between these two teams. By the end of the second overtime, both squads were locked at a tie.

LATE NEWS- The girls' soccer team again lost to the Green Wave of Long Branch in double overtime yesterday.

The first half belonged to Squan as they scored first by Jodi Davis in the first period then Liz Lynch came back to score in the second. In the second half, the powerful Green Wave came back to tie the Warriorettes with goals from Sherry Waters and Sharon Cummings to send the game into overtime. Then with 30 seconds left in the second overtime period, Sherry Waters again scored the winning goal from inside the 18 with an assist from Kathy Ryan to win 3-2.

Runyon Blanks Piners, 1-0

The last time the Lakewood Piners played Manasquan, Kevin Runyon pitched a six-hitter in a losing effort as Rick Wysocki pitched a three-hitter. Runyon vowed revenge on Wysocki. Well, even though Wysocki did not pitch against Runyon Tuesday afternoon at Lakewood, he got his revenge as he hurled a five-hit, eight strike-out, 1-0 shutout performance against a Piner team that had only gone down in defeat twice before.

Dion Lowe faced Runyon in a real pitcher's battle. Lowe gave up only six hits and whiffed five Warrior batters. But three bases-on-balls got him into trouble and cost Lakewood the game.

After going hitless in the first inning, Manasquan had two hits in the second and should have scored. The Warriors had men on the corners with no out after Kevin Runyon and Mike Brower both singled. Coach Landfried then signaled for the first and third play with Tom Gunning at the plate. Brower broke for second but was caught in a pickle and Runyon was nailed trying to score.

Manasquan also had men on second and third in the third inning after Mark LaConti singled and Drew Holly reached on a fielder's choice error. But Hayek popped up to first and McInerney and Winemiller fanned to leave LaConti and Holly stranded.

Meanwhile, Runyon was breezing through the first five innings. He kayed six and gave up only three base hits to Hadley in the first, Gregg Sonnenfield in the fourth and Jim Colbert in the fifth. Lakewood just couldn't get anything going until the sixth, which was quite an inning to remember for both sides.

Lakewood can remember that the Warriors scored the game-winning run in the sixth. Alex Hayek drew a walk, Peter McInerney singled and Butch Winemiller got a free pass to first to load the bases. Lowe then dealt a base on balls to Runyon to force in a run. Lowe was then relieved by Chapman to pitch to Brower with bases loaded and still no out.

Manasquan can remember that Chapman got Brower to hit into a rare triple-play, which ended a potential game-breaking inning. Chapman got Brower to pop-up to the left side of the infield. The umpire immediately declared

LATE-BREAKING NEWS*****

Manasquan Defeats Ocean Township, 8-5

The Varsity baseball team continued to play excellent ball as they downed the Ocean Township Spartans, 8-5, at Manasquan yesterday. Gary Adbadrabo scattered 10 hits while striking out nine to get the win. Warrior batters attacked Ocean pitching for 13 hits and handed starter Vic Lomet the loss.

Squan scored two runs in the first as Alex Hayek doubled home Drew Holly and Jim Knopf's single knocked in Hayek.

The Spartans took the lead with four runs in the second on doubles by Gary Young and L. Wilderotter and singles by Steve Edelson, Eric Jorgenson and Don Mepherston.

But the lead didn't last long as the Warriors tied it in the bottom of the second on Alex Hayek's homer. The game remained deadlocked until the bottom of the fifth, when Knopf had a RBI single and two more runs scored on an error by right fielder Young.

Coach Landfried was pleased with his team's progress, especially in the batting. "We're definitely starting to make discipline at the plate," he explained.

---Rassmann

Brower out on the infield fly rule. But the ball was up in the sun and landed behind short and rolled into left field. Third baseman Jeff Vogel retrieved the ball and threw a perfect strike to Sonnenfield at the plate to nail McInerney. Sonnenfield then fired to second to get Winemiller caught between second and third to complete the play and end the inning.

There were no hits for either club in the seventh and Squan dealt Lakewood a surprising third defeat. The Warrior victory also kept them in contention for the States.

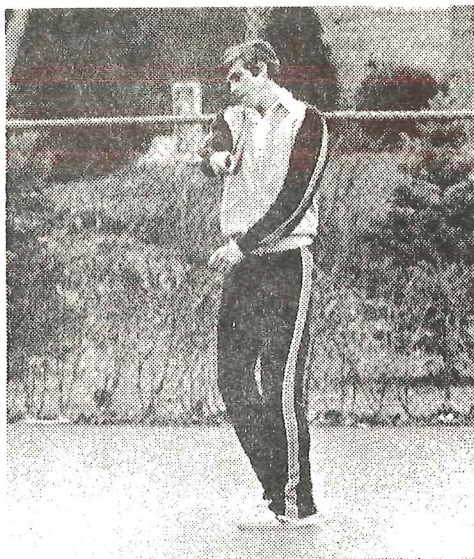
Winning pitcher Kevin Runyon was very pleased with his victory and was optimistic that Manasquan would make the States. "This is definitely the biggest win I ever had-without a doubt," stated the senior. Runyon got his "revenge" indirectly as he struck out Wysocki twice and held him hitless. "It was great," concluded the fireballer.

"Lowe isn't half as good as Wysocki," observed senior Tom Gunning. "We hit Lowe pretty well and Kevin pitched great," he stated.

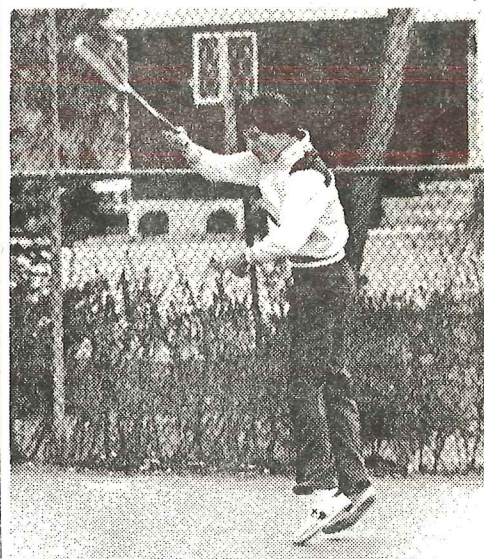
Rich Rassmann



Art Krauss

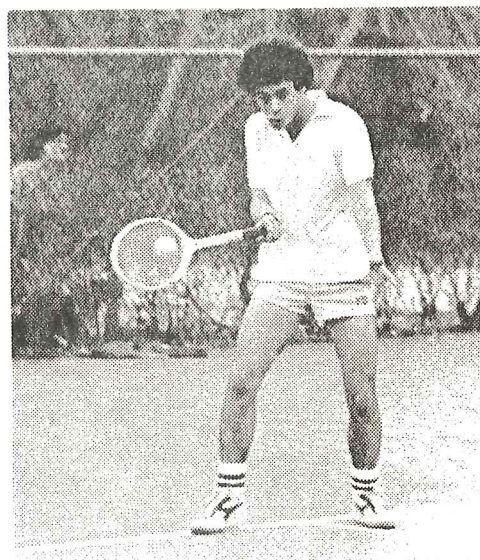


Jeff Keating



Kevin Birch

Boys Rolling Along



Drew Schaefer

6-3
season
Record

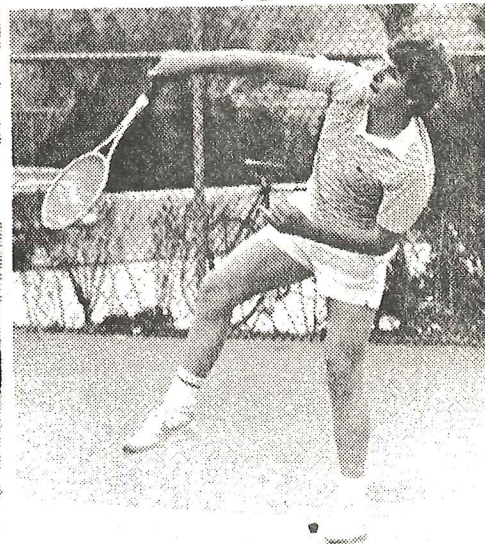
Tom Rousseau

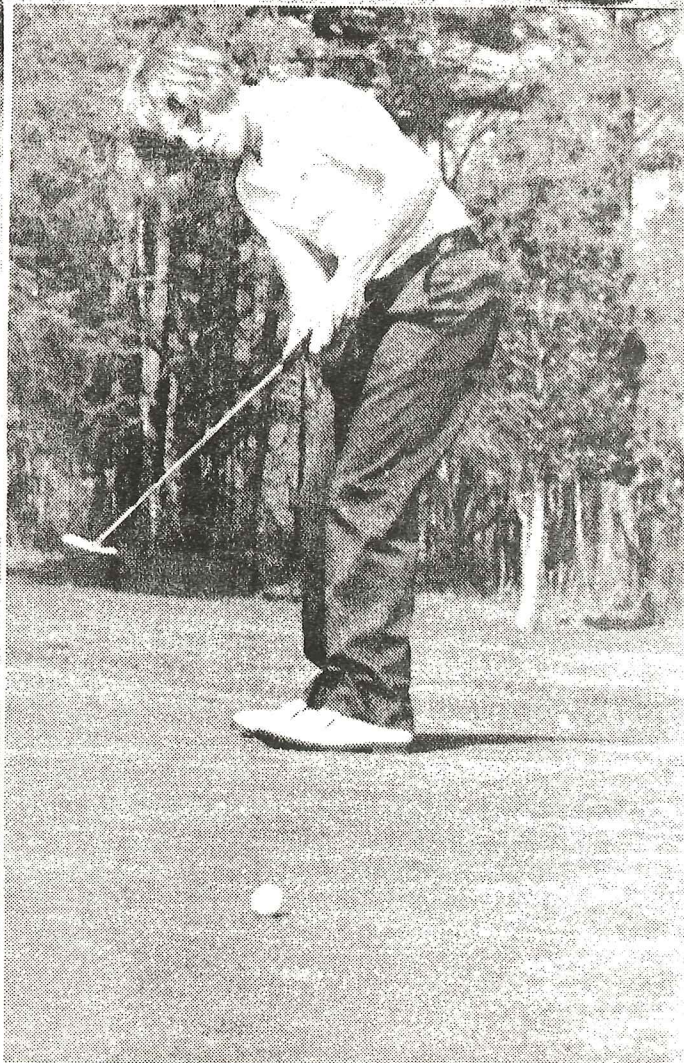


Kevin Dineen



Dan Barry





Upper right
(clockwise):
Doug Van Note;
Gene Mathews;
Mr. George Bower;
Dave the "Rave"
Garret.

Warriorettes Skin Panthers, 28-2

Boosted by two homers, the J.V. Warriorettes breezed by the Point Boro Panthers by a score of 28-2. The game had to be called at the bottom of the fifth inning due to the 26 run lead. The rule is that if the opposing team is winning by more than 15 runs by the bottom of the fifth inning, the game is called in its favor. This win ups the Warriorettes record to 4-3.

Sophomore Sue Collard hit a grand slam homer while freshman Sue Hauge also tallied for a homer. Point's field was like a death trap to Squan's players. Their field was made up of glass, dirt and rocks which caused many cut up knees and elbows.

Point Boro was no challenge to the girls but Monday's game against Southern Regional was a disaster to the Warriorettes in which they lost 24-2. In the first inning the Rams were pushing Squan back to an 8-0 lead. The game had to be called at the bottom of the fifth inning due to the tremendous lead. The Rams may have won the game, but Squan won when it came to manners. Southern was the rudest team the girls played so far. This quote came from a Southern player, "Good game, even though you guys lost."

The Warriorettes record totals out to 4-3 with their wins against TRS, Monmouth Regional, Point Boro and Ocean Township. Their defeats were to TRN, TRS and Southern Regional.

Over Easter vacation Squan played a double header against Toms River South in which they come out even with one win and one loss. The next day Squan played a game at Fort Monmouth and defeated Monmouth Regional.

The Warriorettes next game is Wednesday against Ocean Township on the Spartan's home field.



Sophomore Beth Walsh leads the Warriorettes off in the first inning of the Point Boro game in which Squan won 28-2.

Story and photo by Sue Collard

Question: How does Jody Powell compare to other press secretaries with whom you have worked?

Mr. Cormier: He's probably closer to his man than any of them, I think. It's an advantage and a disadvantage. The advantage is he knows what he's talking about. The disadvantage is that he tends to become an advocate rather than an informer.

Question: Do you travel everywhere with the President?

Mr. Cormier: Virtually, I go everywhere Carter goes. If I don't, someone else from the A.P. does.

Question: What is your opinion on the recent 5 to 4 Supreme Court decision concerning the "editorial process" of journalists?

Mr. Cormier: It frightens me. It has already had a frightening effect on me. It's not that I'm working on anything that will get me into trouble that way. It just opens up a whole can of worms that will be percolating for a long time. It opens up all kinds of metaphors.

JULIE MURRAY

INTERVIEW OF THE WEEK - continued

dealings with the press. He's polite, always has been towards me, at least. But he's not buddy-buddy. Lyndon Johnson on the other hand was a very approachable sometimes. His moods fluctuated a lot. One minute you would be his best friend and the next minute you would be his worst enemy. It really depended on how he felt like acting.



MIKE

Warrior
Band

in
Florida

